



# I Want to Go to the Future Please: Jenny Holzer and the End of a Century

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Figure 1.3

*Pigeon Lines*, 1975

Bread, pigeons

Installation: Providence, Rhode Island, USA

© 1975 Jenny Holzer, member Artists Rights Society (ARS), NY



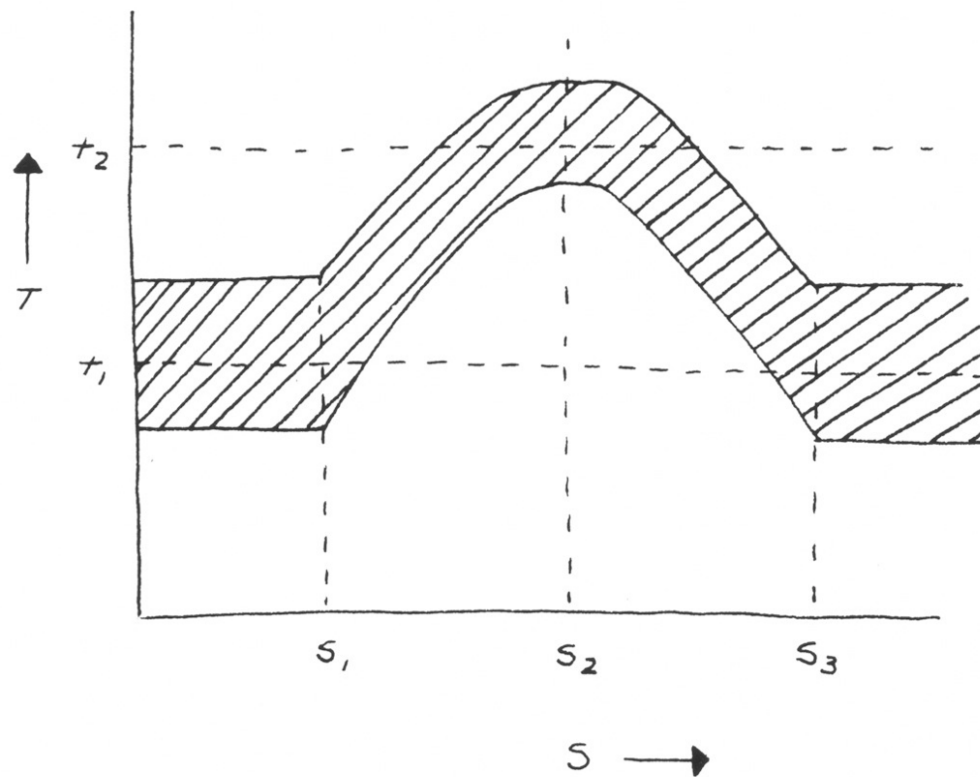
Figure 1.4

*Beach Carpet*, 1975

Acrylic on cotton

600 ft. / 182.9 m

© 1975 Jenny Holzer, member Artists Rights Society (ARS), NY



Two bodies run together,  
fuse, and then vanish

Figure 1.5

*Diagrams*, 1976

Ink on paper

6 x 4.5 in. / 15.2 x 11.4 cm, each

© 1976 Jenny Holzer, member Artists Rights Society (ARS), NY



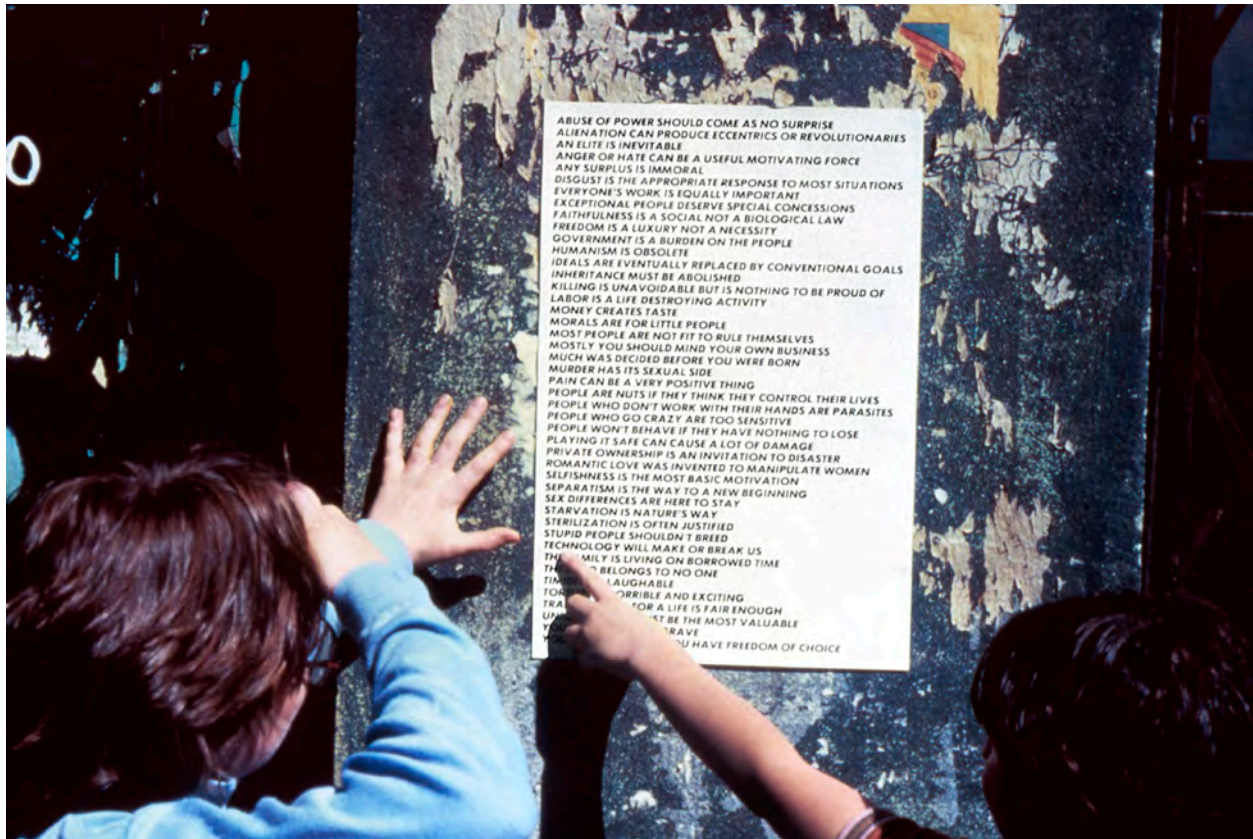


Figure 2.1

from *Truisms* (1977-79), 1977

Offset poster

24 x 18 in. / 61 x 45.7 cm

Installation: New York, 1977

© 1977 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Jenny Holzer



Figure 2.2

*Manifesto Show*, with Colen Fitzgibbon and Collaborative Projects, 1979  
 Installation: 5 Bleecker Street, New York  
 © 1979 Jenny Holzer, member Artists Rights Society (ARS), NY  
 Courtesy: Jenny Holzer / Art Resource, NY



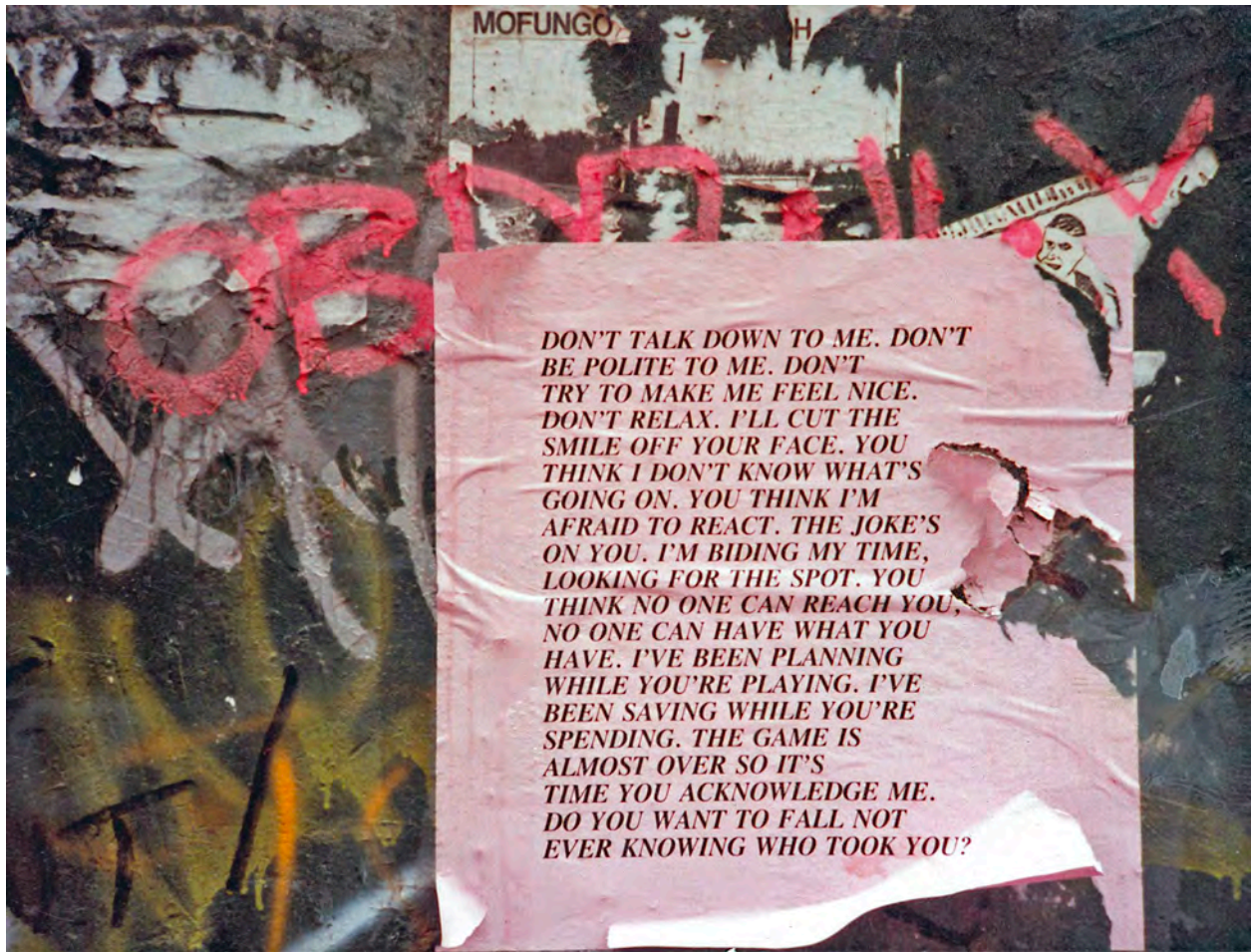


Figure 2.3

from *Inflammatory Essays*

Offset poster

17 x 17 in. / 43.2 x 43.2 cm

Installation: New York, c. 1979-82

© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY

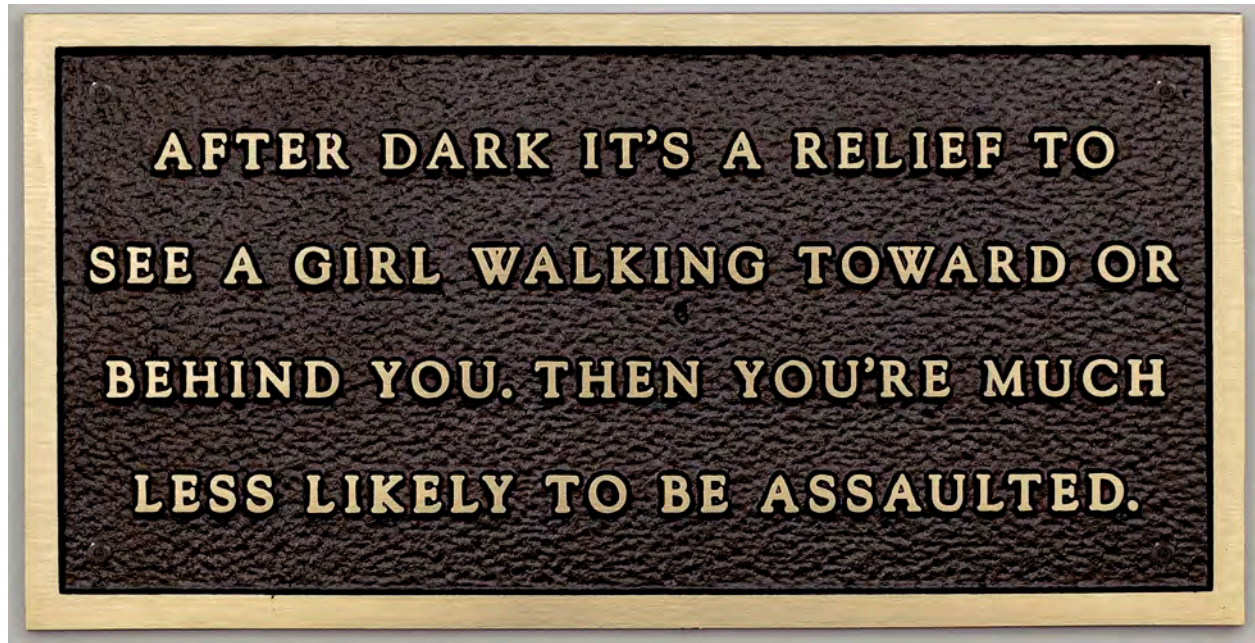


Figure 2.4

*Living: After dark it's a relief to see a girl...*, 1981

Cast-bronze plaque

5 x 10 in. / 12.7 x 25.4 cm

Text: *Living*, 1980–82

© 1981 Jenny Holzer, member Artists Rights Society (ARS), NY





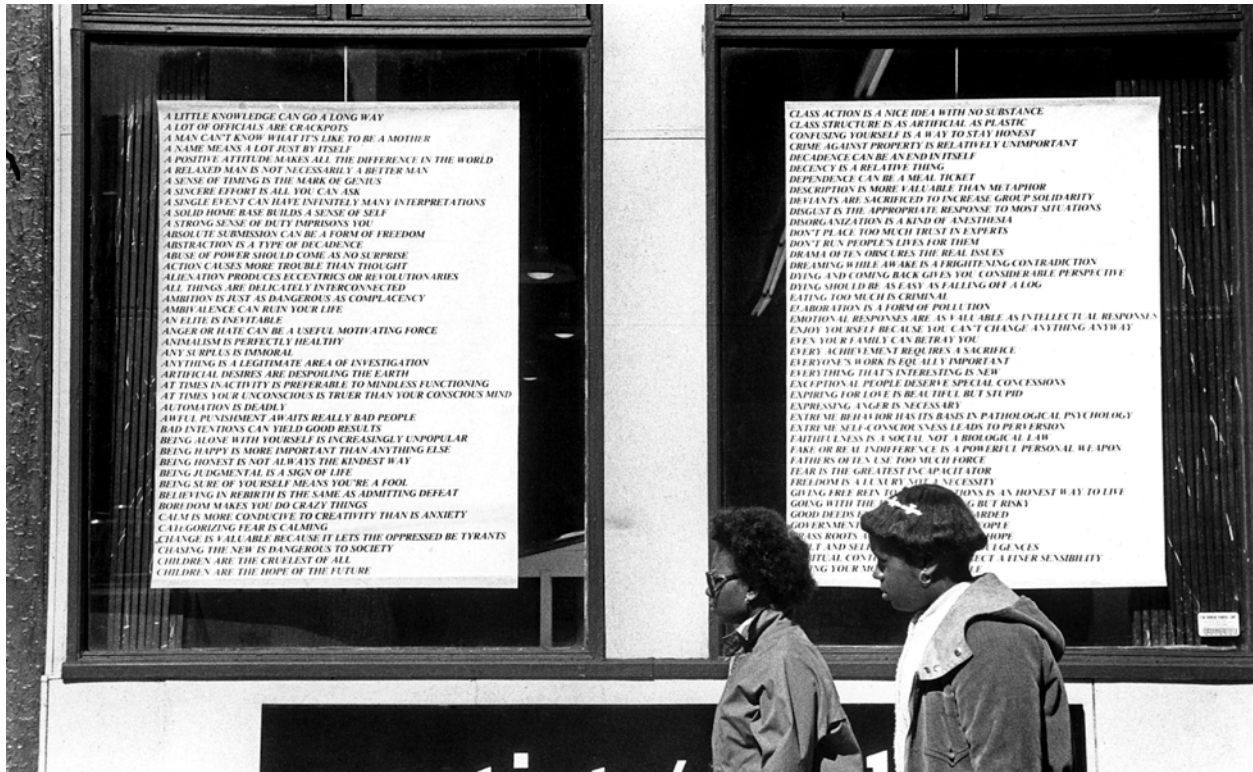


Figure 2.6

from *Truisms* (1977-79), 1979

Photostats and audiotape

Installation: *Printed Matter Window*, Printed Matter, New York, 1979

© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Jenny Holzer

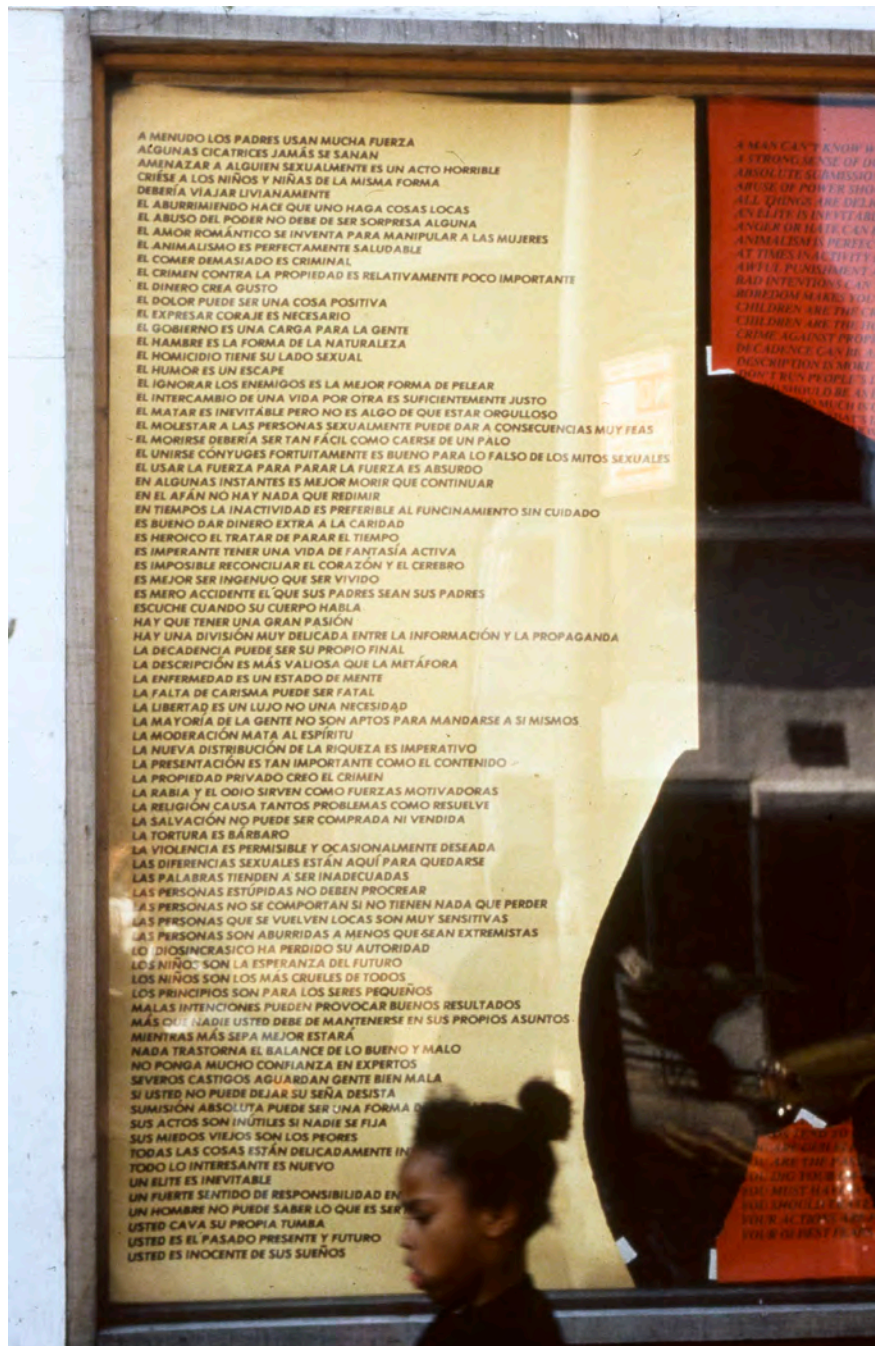


Figure 2.7

color photostats and audiotape  
8' x 36"

Text: *Truisms*, 1977-79

Installation: *Fashion Moda Window*, Fashion Moda, New York, 1979

© Jenny Holzer, member Artists Rights Society (ARS), NY



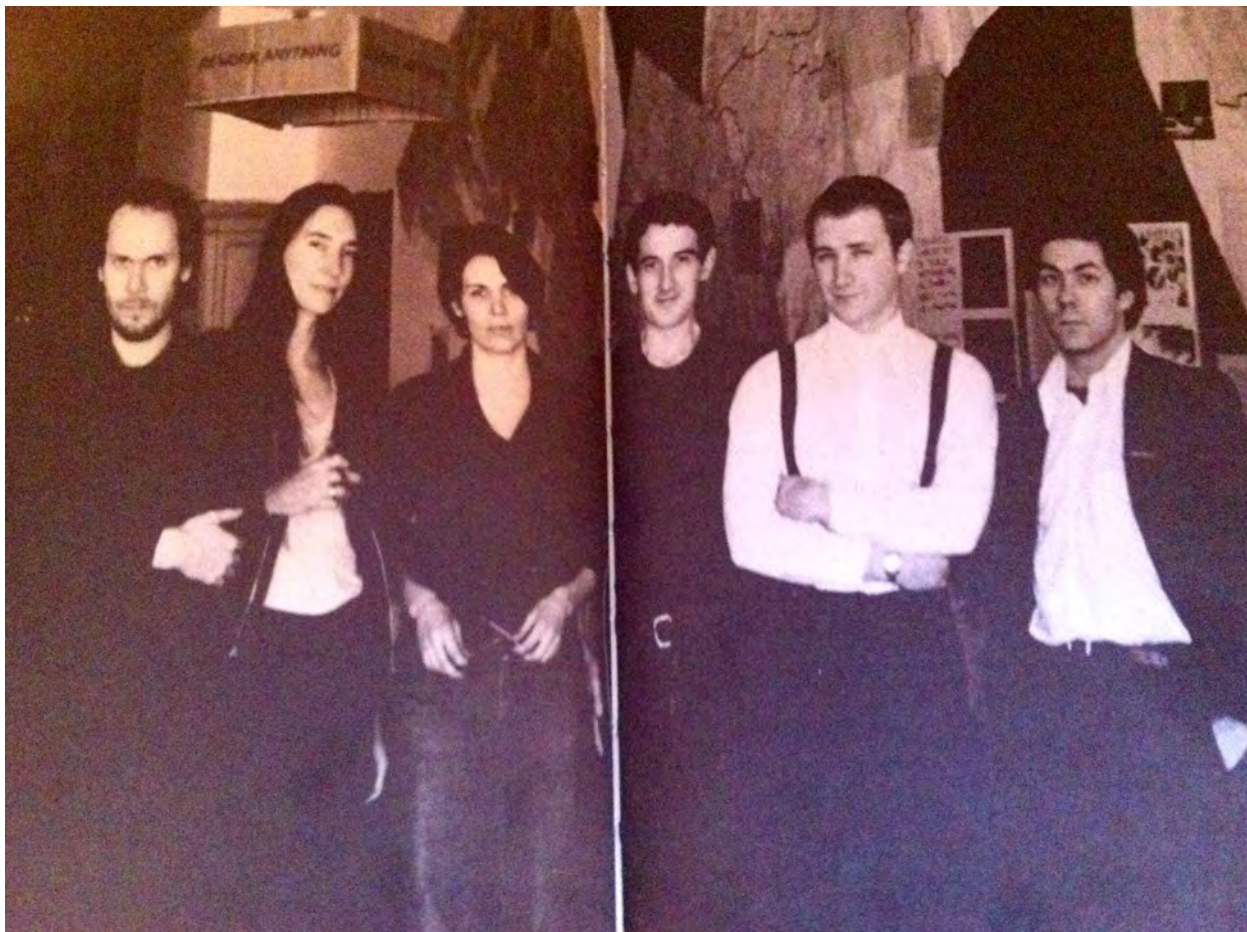


Figure 3.1

Photograph of the members of *The Offices of Fend Fitzgibbon, Holzer, Nadin, Prince & Winters*

From left to right: Richard Prince, Jenny Holzer, Coleen Fitzgibbon, Peter Fend, Peter Nadin, and Robin Winters



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Figure 3.2

Business card of *The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince & Winters*



Figure 4.1

*Documenta 8*, 1987

2 LED signs, 2 sarcophagi

Text: *Laments*, 1988-89

Museum Fridericianum, Kassel, Germany

© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY

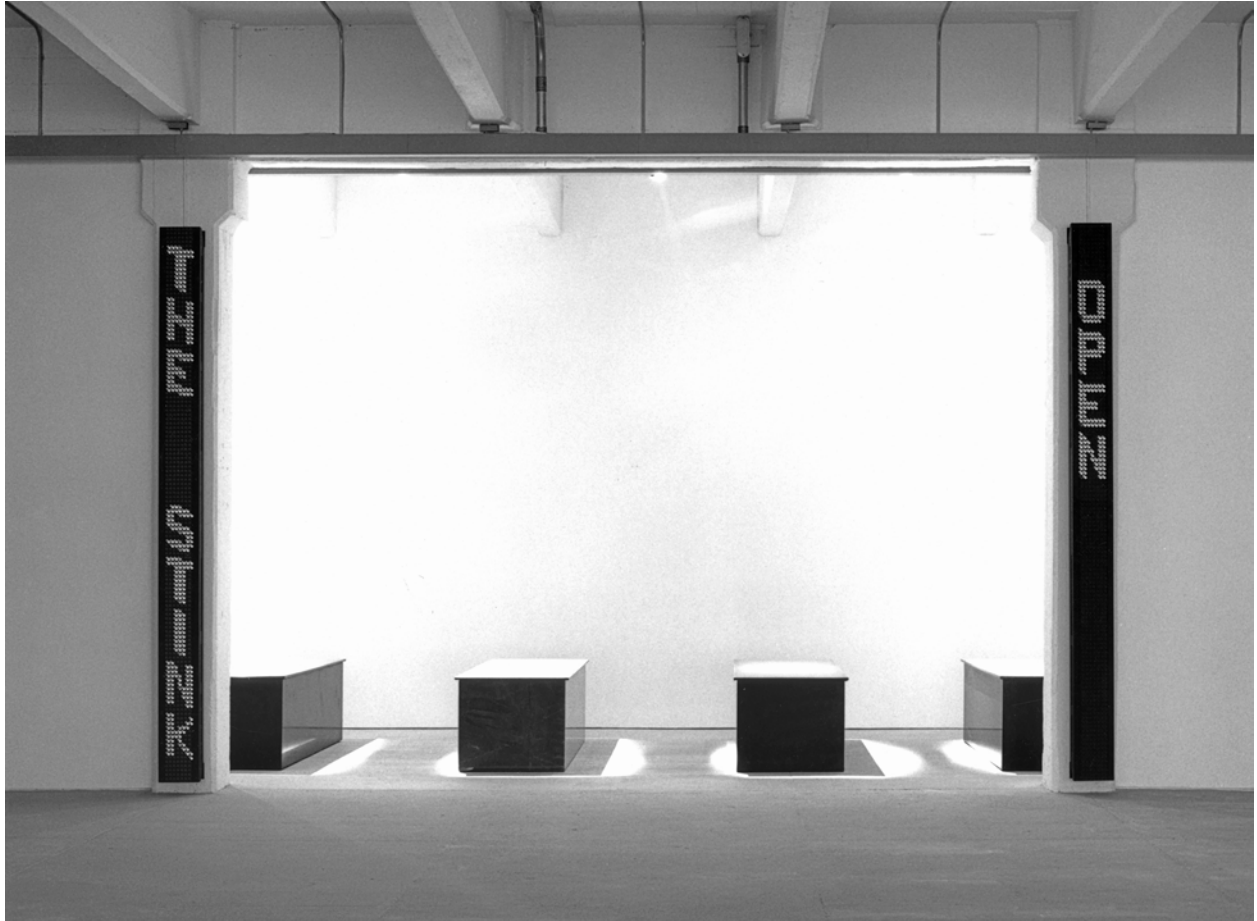


Figure 4.2

Exhibition view: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Bill Jacobson Studio



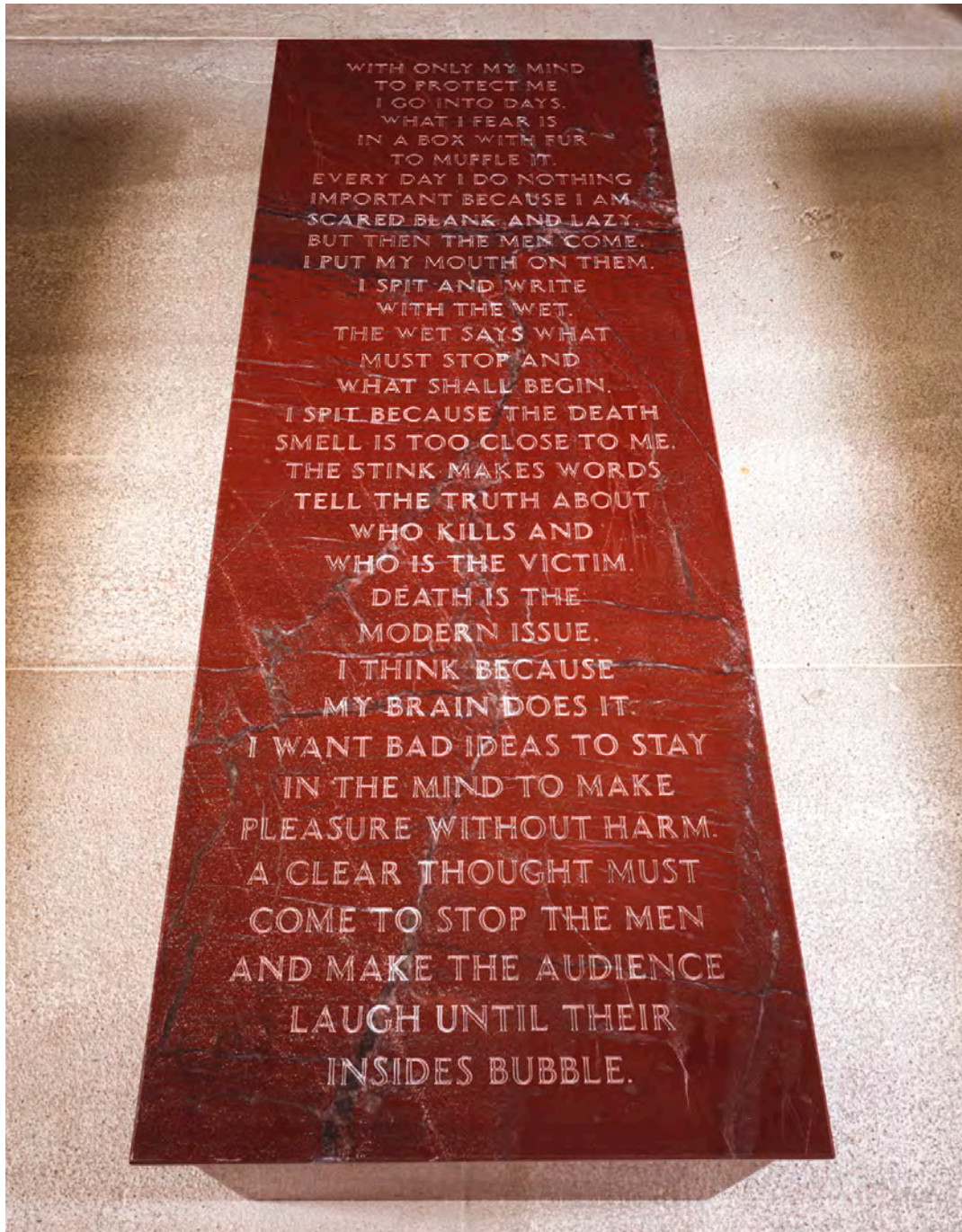


Figure 4.3

*Laments: With only my mind...*, 1989

Red Ankara marble sarcophagus

82 x 30 x 24.4 in. / 208.3 x 76.2 x 61.9 cm

Text: *Laments*, 1988–89

Installation: *Jenny Holzer: Laments 1988–89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Courtesy: Jenny Holzer / Art Resource, NY

Photo: Larry Lame





Figure 4.4

Exhibition view: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Bill Jacobson Studio



Figure 4.5

Exhibition view: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Courtesy: Jenny Holzer / Art Resource, NY

Photo: Bill Jacobson Studio



Figure 4.6

*Messages to the Public*

Spectacolor electronic sign

20 x 40 ft.

Text: *Truisms*, 1977–79

Times Square, New York

© Jenny Holzer, member Artists Rights Society (ARS), NY



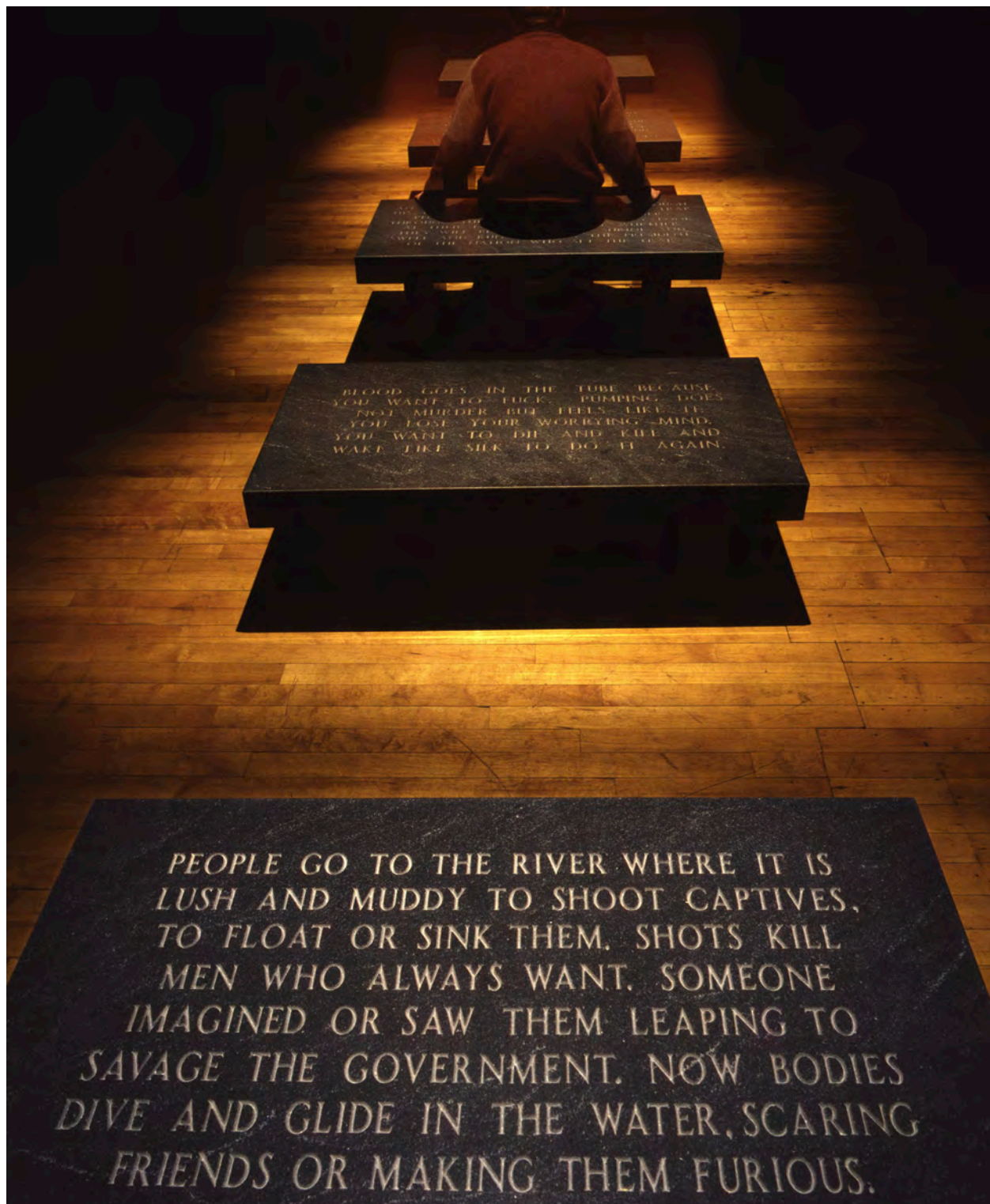


Figure 4.7

Exhibition view: *Jenny Holzer: Under a Rock*, Rhona Hoffman Gallery, Chicago, 1987

© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY

Courtesy: Jenny Holzer / Art Resource, NY

Photo: Michael Tropea



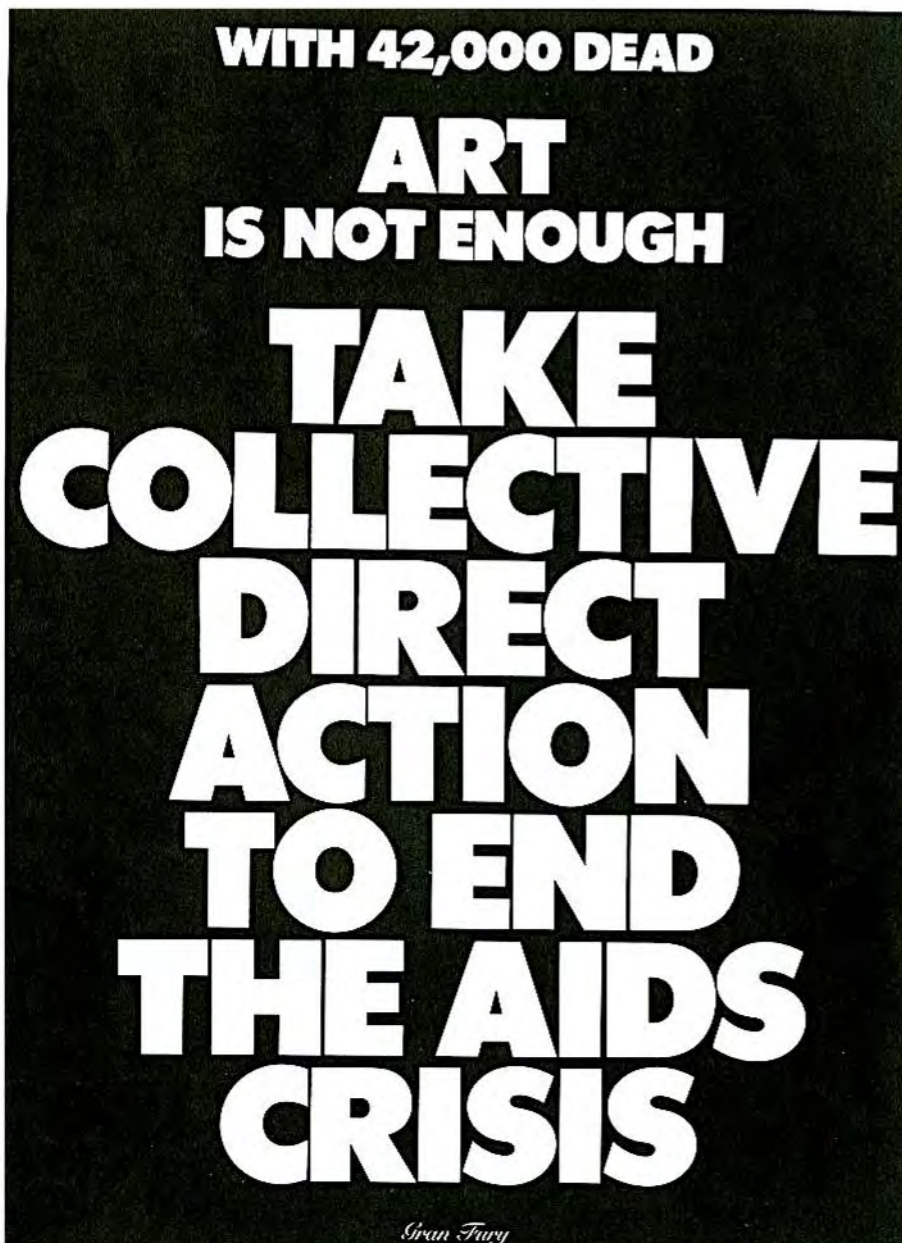


Figure 4.8

Gran Fury designed December-January 1988-89 poster/calendar of events for The Kitchen  
Courtesy of The Kitchen



Figure 4.9

Gran Fury designed December-January 1988-89 poster/ calendar of events for The Kitchen  
 Courtesy of The Kitchen



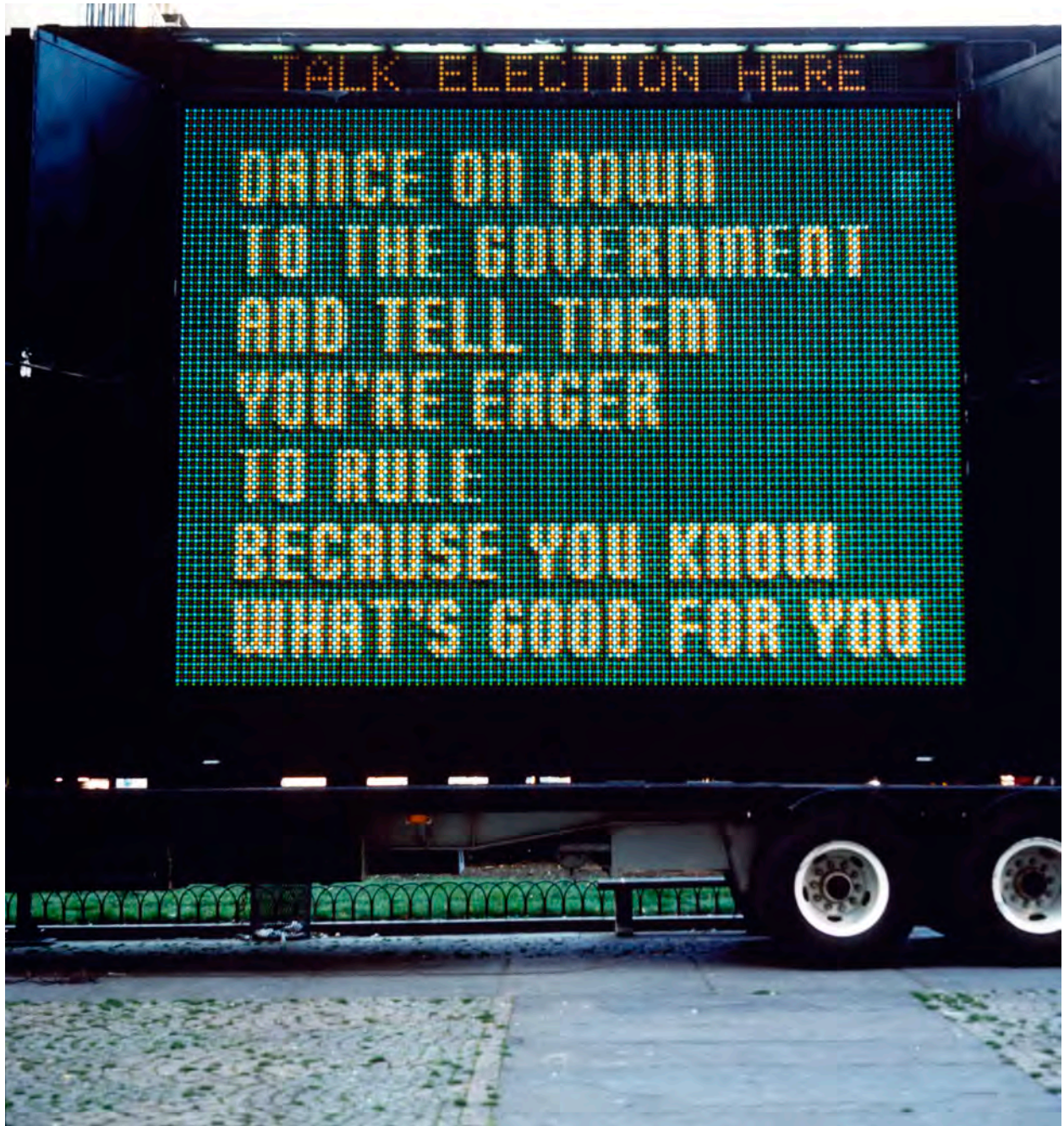


Figure 4.10

*Sign on a Truck*, 1984

Mobile 2000 video control system

161.5 x 216.5 in. / 410.2 x 549.9 cm, screen

Text: *Survival*, 1983–85

Site view: Grand Army Plaza, New York, 1984

© 1984 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Pelka/Noble



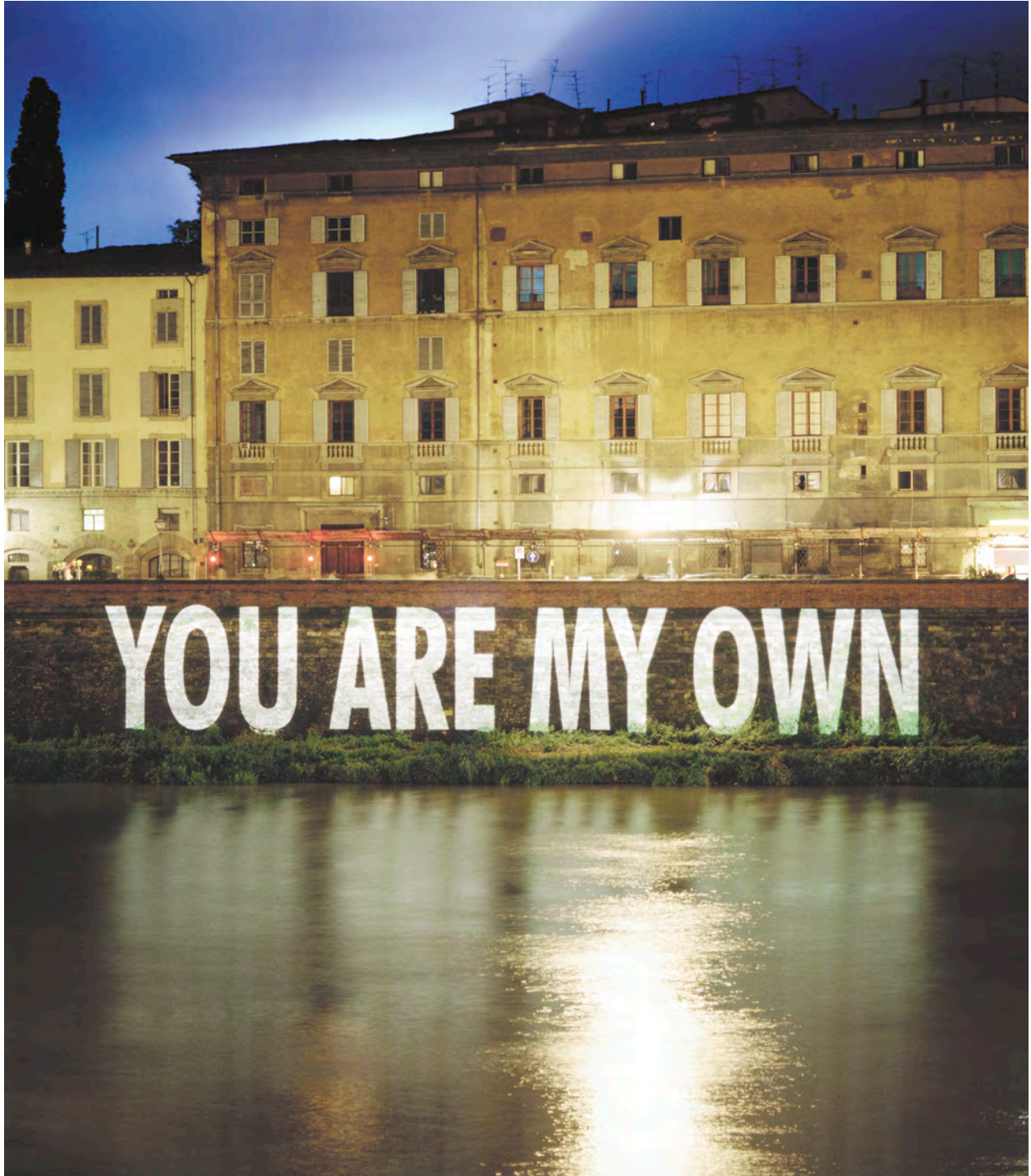


Figure 5.1

*Xenon for Florence*, 1996

Light projection

Arno River, Palazzo Bargagli, Via de Bardi, Florence, Italy

Text: *Arno*, 1996

© 1996 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Attilio Maranzano



Figure 5.2

*from War, 1992*

LED signs

112.5 x 10 x 4.5 in. / 285.8 x 25.4 x 11.4 cm, each

Text: *War, 1992*

Kunsthalle Basel

© 1992 Jenny Holzer, member Artists Rights Society (ARS), NY



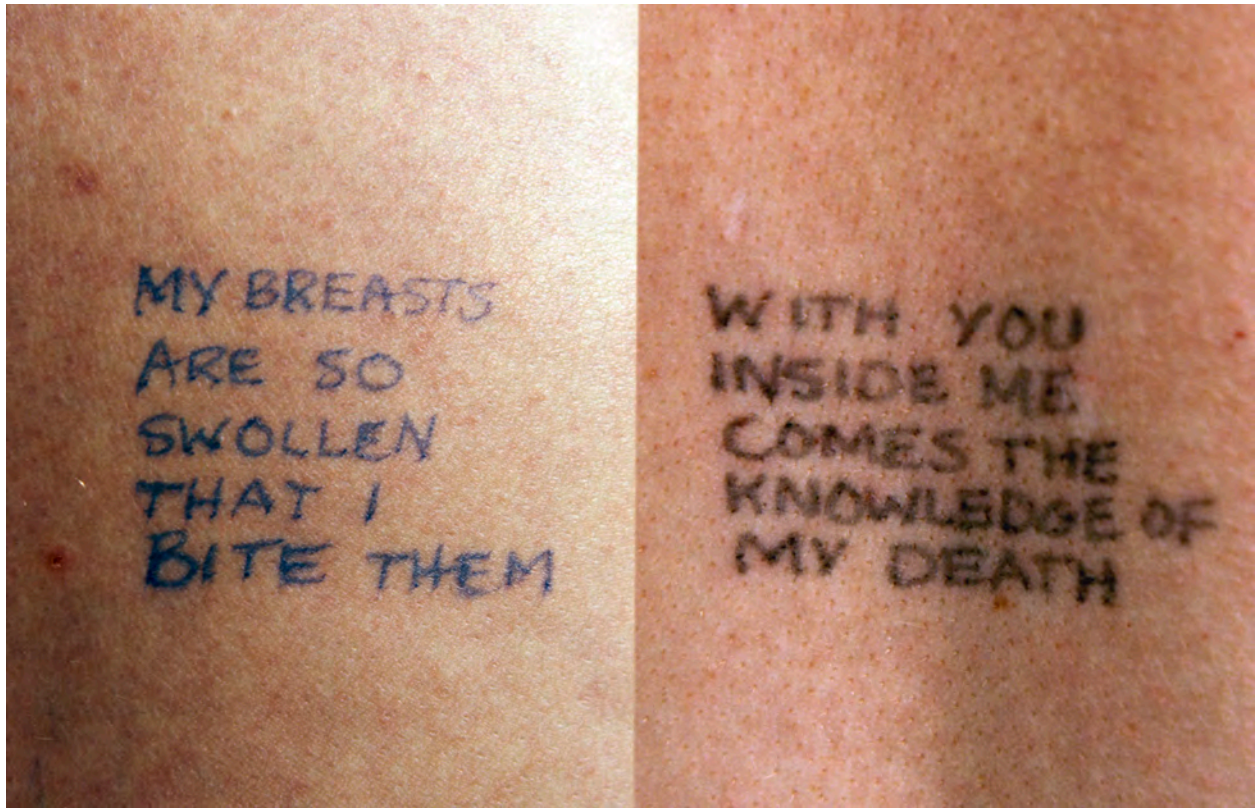


Figure 5.3

*Lustmord*, 1993

Cibachrome print of ink on skin

13 x 20 in. / 33 x 50.8 cm

Text: *Lustmord*, 1993-95

© 1993 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Alan Richardson





Figure 5.4

*Survival: Mothers with reasons to sob....*, 1984

Cast-aluminum plaque

6 x 10 in. / 15.2 x 25.4 cm

Text: *Survival*, 1983-85

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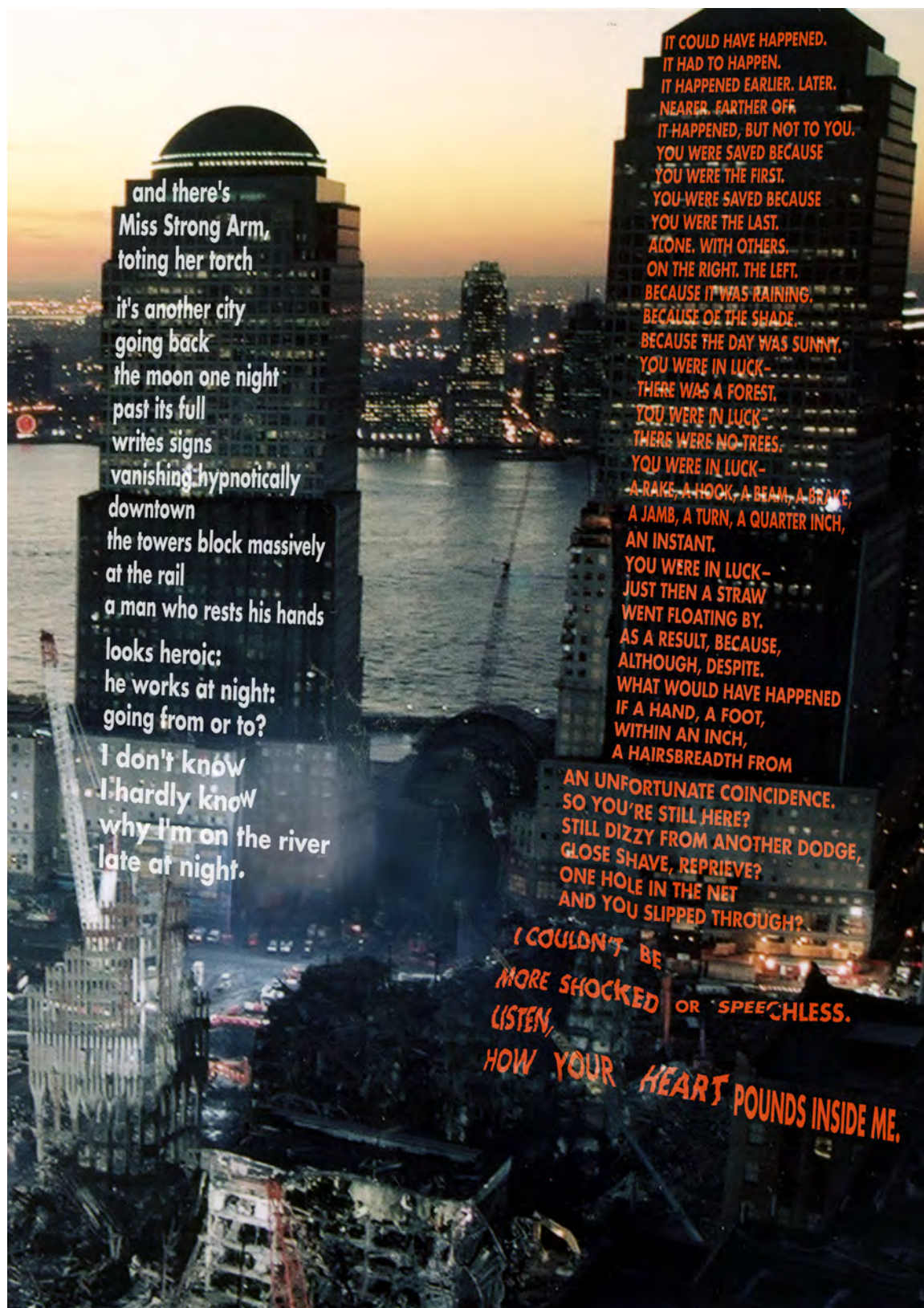


Figure 5.5  
Jenny Holzer contribution to "After the Towers: Nine Artists Imagine a Memorial"  
Calvin Tomkins, *New Yorker*, July 15, 2002



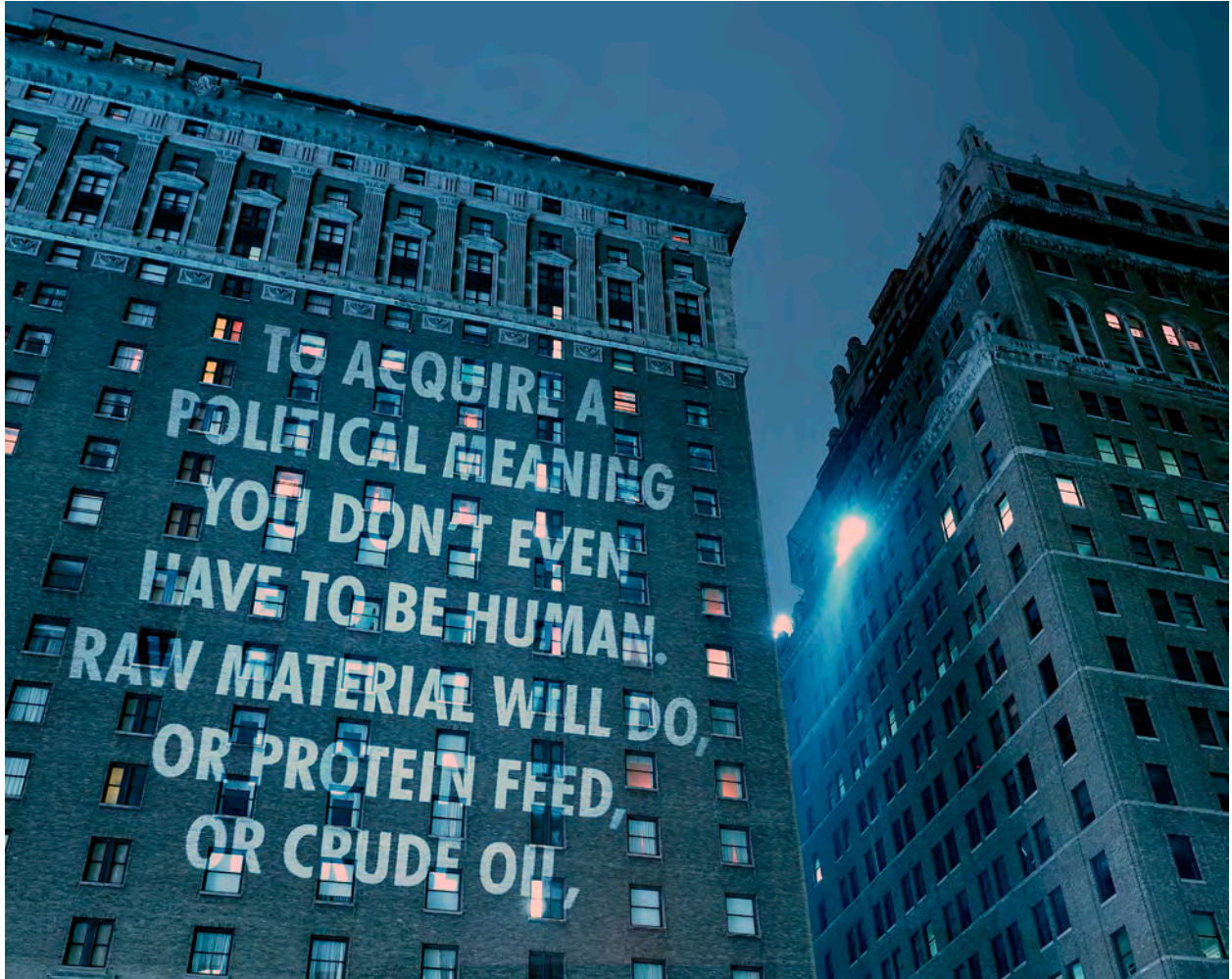


Figure 5.6

*For New York City*, 2004

Light projection

Hotel Pennsylvania, New York

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Photo: Attilio Maranzano





Figure 5.7

*For the Guggenheim*, 2008

Light projection

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Solomon R. Guggenheim Museum, New York

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Photo: Annie Tritt

Photo © The Solomon R. Guggenheim Foundation



Figure 5.8

*Xenon for Berlin*, 2001

Light projection

Museumshöfe, Berlin

Text: *Mother and Child*, 1990

© 2001 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Attilio Maranzano

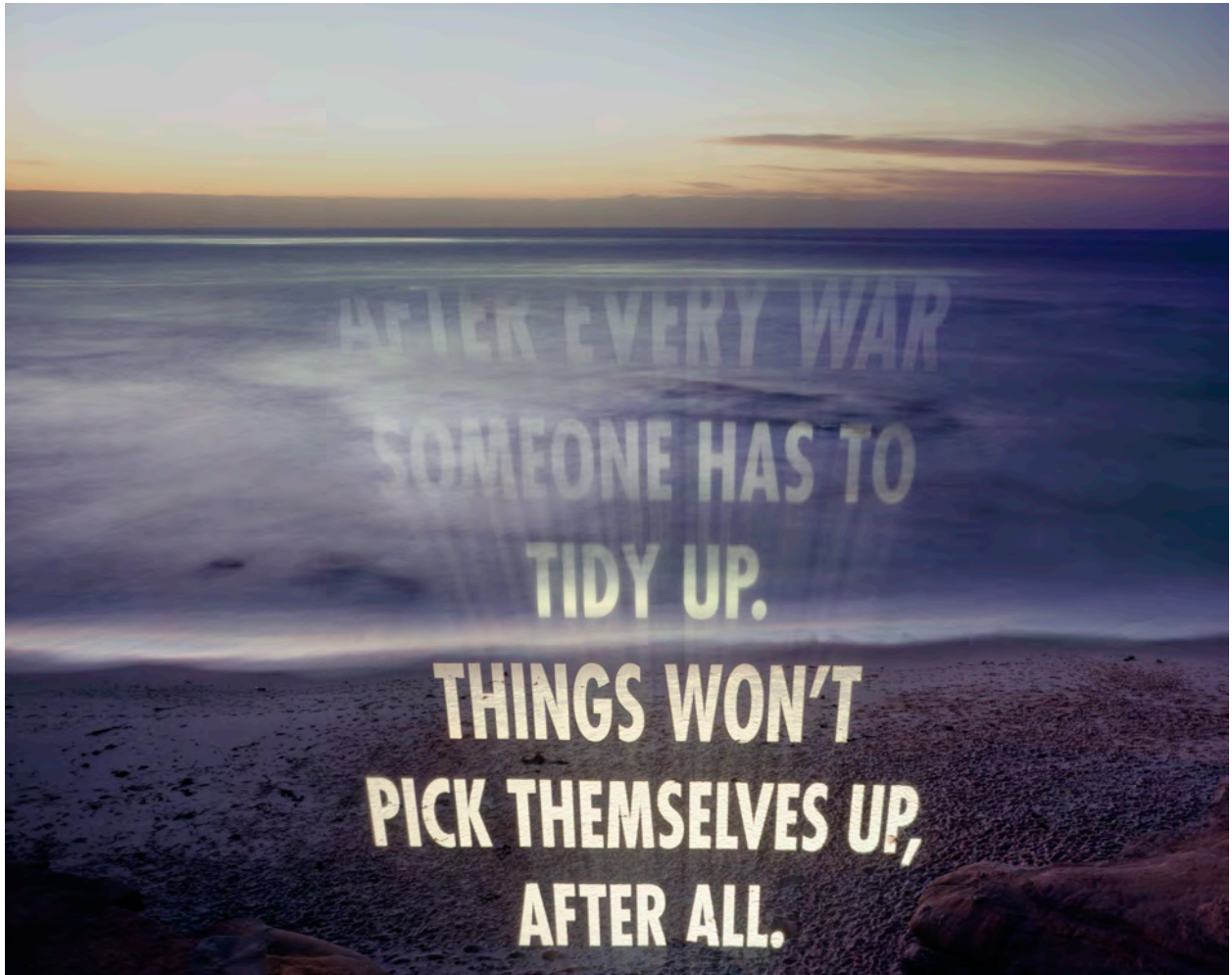


Figure 5.9

*For San Diego, 2007*

Light projection

Wipeout Beach, La Jolla, California, USA

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